

## **Planning Act 2008 – section 91**

### **Application by Highways England for an Order Granting Development Consent for the A303 Amesbury to Berwick Down**

#### **Agenda for Issue Specific Hearing 3 dealing with matters relating to landscape and visual effects and design**

The Examining Authority (ExA) notified Interested Parties (IPs) in its letter dated 7 May 2019 of the decision to hold an Issue Specific Hearing (ISH) into the above matters on the following date:

<b>Hearing</b>	<b>Date and time</b>	<b>Location</b>
<b>Issue Specific Hearing 3</b> Landscape and visual effects and design	<b>7 June 2019</b> <b>10.00am</b> (seating available from 9.30am)	City Hall, Malthouse Lane, Salisbury, SP2 7TU

#### **Participation, conduct and management of hearing**

Oral submissions on other subject matters or from persons who are not IPs may only be heard at the discretion of the ExA.

The following IPs are invited, in particular, to attend and participate in this hearing:

- Historic England;
- English Heritage;
- The National Trust;
- Wiltshire Council;
- Stonehenge and Avebury World Heritage Site Coordination Unit;
- ICOMOS-UK;
- The Stonehenge Alliance; and
- Amesbury Abbey Group.

The named persons have been invited for the following reasons:

- As public bodies with policy and regulatory responsibilities associated with the subject matter;
- as national and local authorities for the affected area; or
- as parties with another special interest.



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Participation in the hearing is subject to the ExA's power to control the hearing. IPs may be invited to make oral representations at the hearing<sup>1</sup> (subject to the ExA's power to control the hearing). Oral representations should be based on the Relevant Representations or Written Representations made by the person by whom (or on whose behalf) the oral representations are made<sup>2</sup>.

However, representations made at the hearing should not simply repeat matters previously covered in a written submission. Rather, they should draw attention to those submissions in summary form and provide further detail, explanation and evidential corroboration to help inform the ExA.

The ExA may ask questions about representations or ask the Applicant or other party to comment or respond. The ExA will probe, test and assess the evidence through direct questioning of persons making oral representations. Questioning at the hearing will therefore be led by a member of the Panel, supported by other Panel members.

This agenda is for guidance only. It is not designed to be exclusive or exhaustive. The ExA may add other issues for consideration, may alter the order in which issues are considered and will seek to allocate sufficient time to each issue to allow proper consideration of them.

Any lack of discussion of a particular issue at a hearing does not preclude further examination of that issue, including through the inclusion of questions in the ExA's Second Written Questions (if issued).

Should the consideration of the issues take less time than anticipated, the ExA may conclude the hearing as soon as all relevant contributions have been made and all questions asked and responded to. Some of the issues identified in the agenda are by their nature overlapping. It may be the case therefore that certain questions later on in the agenda are answered by earlier questions. If this is the case the ExA will acknowledge this at the time.

If there are additional matters to be dealt with or there are submissions that take a considerable amount of time there may be a need to continue the session for longer on the day or continue the hearing at a subsequent sitting.

Breaks will be taken during the hearing as directed by the ExA.

All parties should note that the agenda given below is to provide a framework for this hearing and offer discussion points; it does not constrain the ExA to specific topics. The ExA may wish to raise other matters arising from submissions and pursue lines of inquiry in the course of the discussions which are not included in this agenda.

References in square brackets [] are to the unique document identification number in the Examination Library. This document is found on the National Infrastructure Planning website at:

<https://infrastructure.planninginspectorate.gov.uk/wp-content/uploads/projects/TR010025/TR010025-000484-Stonehenge%20-%20Examination%20Library%20Template.pdf>

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<sup>1</sup> s91 Planning Act 2008

<sup>2</sup> s91 Planning Act 2008



## AGENDA

- 1. OPENING REMARKS BY THE EXAMINING AUTHORITY**
- 2. INTRODUCTIONS**
- 3. POLICY AND GUIDANCE**

Including that of:

- i. ICOMOS/ UNESCO.
- ii. The National Policy Statement for National Networks.
- iii. Wiltshire Council.
- iv. Published Landscape Assessments.
- v. Comments on Local Landscape Character Assessments.
- vi. Comments on Townscape Character Assessments.

- 4. ENVIRONMENT STATEMENT CHAPTER 7 - ASSESSMENT METHODOLOGIES**

- i. Compatibility of GLIVIA 3 and Interim Advice Note 135/10.
- ii. Design of matrices.
- iii. Baseline assumptions
- iv. Zone of Theoretical Visibility (ZTV) – assumptions and anomalies in outcomes.
- v. Range of photomontages and choice of receptors.
- vi. Limits of Deviation (LoD) – effects on assessments and visual representations.
- vii. Landscape Scheme:
  - a. How is it to be produced and agreed before submission to the Secretary of State?
  - b. How is this process secured in the Development Consent Order (DCO)?

- 5. EFFECTS ON LANDSCAPE CHARACTER**

- i. Effects overall on the spatial character of the World Heritage Site (WHS) landscape ('a landscape without parallel') during construction and operation.
- ii. Effects on particular landscape receptors.
- iii. The effects on tranquillity during construction and operation.



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## **6. VISUAL EFFECTS**

- i. Effects overall on the visual character of the WHS landscape, during construction and operation.
- ii. Effects on particular visual receptors.
- iii. The effects on the night sky during construction and operation.

## **7. ARBORICULTURE**

- i. Adequacy of the tree survey.
- ii. Professional judgment on tree categories and whether to fell.
- iii. Planting scheme – how produced, agreed and secured in the DCO?
- iv. Assumptions made in photomontages in the absence of a planting scheme.

## **8. DESIGN**

- i. The need for an overall vision in such an important scheme and the need to consider the detailed design of critical aspects at an early stage.
- ii. Indicative themes in the development of detailed design.
- iii. The dangers of leaving the design to the contractor.
- iv. The process of design development and agreement with key stakeholders.
- v. Confirmation of the basic dimensions, on which LoDs are based, of key elements of the Proposed Development, for proper assessment of visual effects.

## **9. ANY OTHER MATTERS**

## **10. CLOSE OF HEARING**